



CALIFORNIA ARTS COUNCIL

CELEBRATING 22 YEARS OF
EXCELLENCE IN THE ARTS:
1976 - 1998

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Press Release

California Arts Council announces complete list of 1998 National Endowment for the Arts grant awards to California

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SACRAMENTO: Today, the National Endowment for the Arts announced nearly \$60 million in new grants it is awarding to arts organizations throughout the country. The California Arts Council is therefore releasing the complete list of California arts organizations receiving grants from the NEA in 1998.

California arts organizations received 117 grants from the NEA totaling \$4,787,300. Among those 117 grants, the California Arts Council received an \$886,600 grant, awarded under the NEA's "Partnership" category. This grant will augment the California Arts Council's efforts in working with its grantees throughout the state in arts education and other programs. These funds will also assist the Arts Council's funding of arts programs directed to under-served communities. The NEA funds support grantmaking and grant programs of the California Arts Council.

"We are very pleased to have the financial support of the NEA this year. A portion of these funds supports valuable work in arts education that many of our grantees are doing throughout the state," states Barbara Pieper, director of the California Arts Council, "arts education is now considered basic to a well educated workforce."

The **National Endowment for the Arts** is the federal grantmaking agency that Congress created to support the visual, literary, design and performing arts, to benefit all Americans. The NEA's mission is to foster the excellence, diversity and vitality of the arts in the United States, and to broaden public access to the arts.

The **California Arts Council**, a state agency established in 1976, promotes artistic awareness and participation in California. The California Arts Council's mission is to promote the arts and serve the people of California. The Arts Council provides technical assistance and grants to artists and nonprofit organizations. Applications are reviewed and rated at public meetings by outside professional peer panels and receive final approval from the appointed 11-member Council. Arts Council members include: James L. Loper, Ph.D., Chair; Dea Spanos Berberian; Edward C. Cazier, Jr.; Iris R. Dart; Doris Fisher; Barbara George; Tom Hall; Hugh Hewitt; Janet Karatz; David C. Lizarraga; and A.C. Lyles.

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National Endowment for the Arts: Fiscal Year 1998 Grants to CALIFORNIA

GRANTS

AMOUNT

American Conservatory Theater Foundation

San Francisco, CA \$25,000

CATEGORY: Creation & Presentation DISCIPLINE/FIELD: Musical Theater

To support the workshop phase of a collaborative work of music theater, *The Difficulty of Crossing a Field*, based on a short story by Ambrose Bierce, with libretto by Mac Wellman, score by David Lang, and the participation of the Kronos Quartet.

Art Re Grup, Inc.

San Francisco, CA \$5,200

CATEGORY: Creation & Presentation DISCIPLINE/FIELD: Visual Arts

To support a residency and exhibition at the LAB of Rebecca Bollinger, a Bay Area conceptual visual artist who works with new technologies.

Asian American Theater Workshop Co.

San Francisco, CA \$25,000

CATEGORY: Creation & Presentation DISCIPLINE/FIELD: Theater

To support production costs for a new play written and directed by Philip Kan Gotanda entitled *The Sisters Matsumoto*, to be produced in San Francisco, and focusing on three sisters in Stockton, CA in 1951 whose lives are changed by their experience of internment during World War II.

Berkeley Repertory Theatre

Berkeley, CA \$67,000

CATEGORY: Planning & Stabilization DISCIPLINE/FIELD: Theater

To support the New Audiences for a New Theatre initiative that includes targeted outreach and marketing activities (to increase earned and contributed income) and planning for building improvements.

Brava! for Women in the Arts

San Francisco, CA \$21,150

CATEGORY: Creation & Presentation DISCIPLINE/FIELD: Theater

To support the creation and presentation of *The Calle Veinticuatro Project*, a new work developed in collaboration with Culture Clash through community-based workshops in the Mission District of San Francisco, to premiere at the Brava Theater Center in the spring of 1999.

Cabrillo Guild of Music

Santa Cruz, CA \$10,000

CATEGORY: Creation & Presentation DISCIPLINE/FIELD: Music

To support the Next Generation Project, a presentation of emerging American symphonic composers and soloists with accompanying outreach activities to young audiences at the 1998 Cabrillo Music Festival.

California Arts Council

Sacramento, CA \$886,600

CATEGORY: Partnership DISCIPLINE/FIELD: State & Regional

To support Partnership Agreement activities.

California State University Sacramento Trust Foundation

(For Festival of New American Music)

Sacramento, CA \$10,000

CATEGORY: Creation & Presentation DISCIPLINE/FIELD: Music

To support visiting artists' fees and promotional expenses for the 1998 Festival of New American Music to be held in November 1998 on the campus of California State University (Sacramento) and at various community venues.

Center for the Arts at Yerba Buena Gardens

San Francisco, CA \$30,000

CATEGORY: Creation & Presentation DISCIPLINE/FIELD: Visual Arts

To support two exhibitions: "Rooms for the Dead," based on the traditional Chicano ancestral tribute Day of the Dead (Dia de los Muertos), and "Migrant Artists and Migratory Ideas," featuring contemporary artists from Mexico City.

Center Theatre Group of Los Angeles (Mark Taper Forum)

Los Angeles, CA \$50,000

CATEGORY: Creation & Presentation DISCIPLINE/FIELD: Theater

To support the 1998 mainstage premiere production of Peter Parnell's completed *The Cider House Rules*, Parts I and II, adapted from John Irving's novel.

National Endowment for the Arts: Fiscal Year 1998 Grants to CALIFORNIA

GRANTS

AMOUNT

Chamber Orchestra of the South Bay, Inc.

Palos Verdes, CA \$5,000

CATEGORY: Creation & Presentation DISCIPLINE/FIELD: Music

To support the commission, performance, and related expenses of a new work for flute and chamber orchestra by Augusta Read Thomas, to be performed by the Chamber Orchestra of the South Bay and flutist Nadine Asin.

Cine Accion, Inc.

San Francisco, CA \$16,200

CATEGORY: Creation & Presentation DISCIPLINE/FIELD: Media Arts

To support the presentation of the seventh annual Festival Cine Latino showcasing the work of Latino producers.

City of Oakland, California Cultural Arts Division

Oakland, CA \$35,000

CATEGORY: Creation & Presentation DISCIPLINE/FIELD: Local Arts Agency

To support "Oakland Arts A(Live)!", a 1998 series featuring diverse Oakland artists and arts groups presented at the Alice Arts Center, a city-owned and operated arts facility.

City of South Lake Tahoe Arts Commission

South Lake Tahoe, CA \$11,850

CATEGORY: Planning & Stabilization DISCIPLINE/FIELD: Local Arts Agency

To support a 1998-99 cultural facilities feasibility study, conducted by AMS Planning & Research to benefit South Lake Tahoe, and nearby El Dorado and Douglas Counties.

Cornerstone Theater Company

Santa Monica, CA \$67,000

CATEGORY: Planning & Stabilization DISCIPLINE/FIELD: Theater

To support the Developing Earned Income Initiative, a four-part plan to include an increase in commissioned collaborations, the expansion of audiences, marketing of the company's intellectual property, and the implementation of the planning phase of an endowment campaign for the year 2000.

Crosspulse

Berkeley, CA \$12,500

CATEGORY: Creation & Presentation DISCIPLINE/FIELD: Multidisciplinary

To support the creation and presentation of *Perayaan/the Celebration*, an original full-length work about communication and community developed by the six member Crosspulse percussion ensemble and six artists from Indonesia in an intercultural collaboration to premiere in San Francisco.

Deaf West Theatre Company, Inc.

Los Angeles, CA \$10,000

CATEGORY: Creation & Presentation DISCIPLINE/FIELD: Theater

To support the production of *See How They Run* by Philip King presented for deaf and hearing audiences.

Dell'Arte, Inc.

Blue Lake, CA \$11,750

CATEGORY: Creation & Presentation DISCIPLINE/FIELD: Theater

To support the creation, production, and regional tour of two original works that will comprise Dell'Arte's 1998-99 Project Reach.

Djerassi Resident Artists Program

Woodside, CA \$35,000

CATEGORY: Planning & Stabilization DISCIPLINE/FIELD: Multidisciplinary

To support comprehensive facilities and public relations planning initiatives that will increase artists' access to Djerassi and determine how to provide a technologically current working environment for artists.

Exploratorium

San Francisco, CA \$40,000

CATEGORY: Planning & Stabilization DISCIPLINE/FIELD: Museum

To support a planning project for audience development and a feasibility study for a major endowment campaign.

National Endowment for the Arts: Fiscal Year 1998 Grants to CALIFORNIA

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AMOUNT

Film Arts Foundation

San Francisco, CA \$40,000

CATEGORY: Planning & Stabilization DISCIPLINE/FIELD: Media Arts

To support a planning and stabilization project whereby the organization will evaluate its programs and possibly expand or change some of the services it offers.

Fresno Arts Council, Inc.

Fresno, CA \$45,000

CATEGORY: Leadership Initiatives DISCIPLINE/FIELD: Folk & Traditional Arts

To support the compilation and assessment of data on the state's artistic resources, including identification of traditional artists, and the creation of a database and report on artistic resources and needs.

Galeria de la Raza (Consortium)

San Francisco, CA \$15,000

CATEGORY: Creation & Presentation DISCIPLINE/FIELD: Multidisciplinary

To support a consortium to develop an intercultural project which investigates and commemorates, through exhibitions, films and performing and literary arts events, the historical and contemporary connections among American communities affected by the Mexican American War (1848) and the Spanish American War (1898).

George Coates Performance Works

San Francisco, CA \$20,000

CATEGORY: Creation & Presentation DISCIPLINE/FIELD: Theater

To support actor and design team workshops, script development, rehearsal and production expenses for an original work, tentatively entitled *Wittgenstein On Mars or Machiavelli's Motivation*, to be produced in San Francisco during the 1998-99 season.

Headlands Center for the Arts

Sausalito, CA \$25,000

CATEGORY: Creation & Presentation DISCIPLINE/FIELD: Multidisciplinary

To support studio space, housing, meals, travel, and a stipend for five artists from across the United States to participate in three-month residencies to develop creative work in a stimulating interdisciplinary community of artists.

Idris Ackamoor and Cultural Odyssey

San Francisco, CA \$67,000

CATEGORY: Planning & Stabilization DISCIPLINE/FIELD: Endowment & Cash Reserves

To support the establishment of a cash reserve, salary costs for a Program Administrator, and partial salary costs for a Co-Artistic Director for the Media Project, theater for incarcerated women.

Intersection

San Francisco, CA \$14,000

CATEGORY: Creation & Presentation DISCIPLINE/FIELD: Literature

To support the presentation and promotion of six four-day writer's residencies during 1998 and 1999, featuring Lynn Emmanuel, Martin Espada, Darcy Steinke, Randall Kenan, Jaime Jacinto, and Devorah Major.

Jazz in the City

San Francisco, CA \$65,000

CATEGORY: Creation & Presentation DISCIPLINE/FIELD: Music

To support the 1998 San Francisco Jazz Festival which includes concerts in numerous Bay Area venues, a Youth in Jazz concert, featuring high school jazz musicians, and Jazz Dialogues lectures for adults.

Jazz Tap Ensemble

Los Angeles, CA \$25,000

CATEGORY: Creation & Presentation DISCIPLINE/FIELD: Dance

To support the creation of a work in collaboration with choreographer Lynn Dally and video designer Dennis Diamond.

Joe Goode Performance Group

San Francisco, CA \$40,000

CATEGORY: Planning & Stabilization DISCIPLINE/FIELD: Dance

To support a two-year project to plan and implement an annual fall experimental season, increase community outreach efforts to enlarge audiences, improve marketing, and strengthen and enlarge the staff.

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AMOUNT

Kuumbwa Jazz Society

Santa Cruz, CA \$10,000

CATEGORY: Creation & Presentation DISCIPLINE/FIELD: Music

To support artists' fees for concerts featuring renowned and emerging jazz artists presented at the Kuumbwa Jazz Center in downtown Santa Cruz during the 1998-99 season, and other artist residency activities, including educational concerts in community facilities.

L.A. Freewaves

Los Angeles, CA \$10,000

CATEGORY: Creation & Presentation DISCIPLINE/FIELD: Media Arts

To support the 6th Celebration of Independent Video, a multifaceted showcase for the newest, most adventuresome video, CD-ROM, and Web art from throughout the nation.

La Pena Cultural Center, Inc.

Berkeley, CA \$21,000

CATEGORY: Creation & Presentation DISCIPLINE/FIELD: Presenting

To support "Convergencias," a series to be presented during 1998-99, featuring collaborative works by artists whose work is rooted in specific cultural traditions.

LifeLong Medical Care

Berkeley, CA \$22,500

CATEGORY: Creation & Presentation DISCIPLINE/FIELD: Visual Arts

To support a site-specific permanent installation by two artists, Chere Mah and Susan Wick, at the Over Sixty Health Center, a program for elders independence and low-income senior housing for the South Berkeley community.

LINES Contemporary Ballet

San Francisco, CA \$18,000

CATEGORY: Creation & Presentation DISCIPLINE/FIELD: Dance

To support the creation of a ballet choreographed by Alonzo King with music by Zakir Hassain.

Los Angeles County Arts Commission

Los Angeles, CA \$125,000

CATEGORY: Planning & Stabilization DISCIPLINE/FIELD: Local Arts Agency

To support Phase II awards under the 1998-99 Arts Organization Sustainability Initiative (AOSI), a grant program providing strategic support and technical assistance to mid-sized, community-based arts organizations in the Los Angeles metropolitan area.

Los Angeles Hanmi Opera Company

Los Angeles, CA \$10,000

CATEGORY: Creation & Presentation DISCIPLINE/FIELD: Opera

To support Los Angeles Hanmi Opera's production of Verdi's *Rigoletto* at the Wilshire Ebell Theater in 1998-99.

Los Angeles Philharmonic Association

Los Angeles, CA \$110,000

CATEGORY: Creation & Presentation DISCIPLINE/FIELD: Music

To support "The Surprising Century" series of concerts (orchestral, chamber, and recital), including lectures, symposia, and a published catalogue of essays, planned for January - May 1999, which will focus on unique, little-known aspects of music in the 20th century and neglected composers also of this century.

Los Angeles Poverty Department

Los Angeles, CA \$7,500

CATEGORY: Creation & Presentation DISCIPLINE/FIELD: Theater

To support the creation of "Taking Back My Place," a series of workshops and discussions in the Los Angeles Skid Row area that will lead to a work, utilizing movement theater techniques and ritual performed out-of-doors, and performances at a local theater.

Magic Theatre, Inc.

San Francisco, CA \$16,450

CATEGORY: Creation & Presentation DISCIPLINE/FIELD: Theater

To support the Ex Libris Project, a sixteen-month national commissioning initiative emphasizing adaptations of literary classics, that will expand the Magic Theatre's 30-year commitment to making a home for adventurous playwrights.

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AMOUNT

Make a Circus, Inc.

San Francisco, CA \$15,000

CATEGORY: Creation & Presentation DISCIPLINE/FIELD: Theater

To support the creation and presentation of an original circus theater piece as part of the Circus Days Program in the summer of 1998.

Mendocino Music Festival

Mendocino, CA \$5,000

CATEGORY: Creation & Presentation DISCIPLINE/FIELD: Music

To support the expansion of the 1999 Mendocino Music Festival to a three-week format to increase performances, educational offerings, and community economic benefits; and to improve the quality of musical performances through increased rehearsal time.

Mexican Museum

San Francisco, CA \$14,700

CATEGORY: Planning & Stabilization DISCIPLINE/FIELD: Museum

To support a planning project for restructuring the financial management systems of the museum in preparation for its move to a new, permanent downtown facility.

Mills College

(For Center for Contemporary Music)

Oakland, CA \$5,000

CATEGORY: Creation & Presentation DISCIPLINE/FIELD: Music

To support concerts of contemporary music presented at the Center for Contemporary Music at Mills College during the 1998-99 season, including performances, lectures, and demonstrations by innovative electronic musicians in residence.

Monterey Jazz Festival

Monterey, CA \$20,000

CATEGORY: Creation & Presentation DISCIPLINE/FIELD: Music

To support three components of the 1998 Monterey Jazz Festival, held at the Monterey County Fairgrounds; a commissioned work to be premiered at the Festival; artists in residence; and artists' fees for emerging jazz musicians.

Mount Saint Mary's College

(For DaCamera Society)

Los Angeles, CA \$18,000

CATEGORY: Creation & Presentation DISCIPLINE/FIELD: Music

To support Chamber Music in Historic Sites concerts, which match musical programs from a variety of cultures and periods with sites of architectural and historical significance in the Los Angeles area, and associated outreach activities during 1998-99.

Movimiento de Arte y Cultura Latino Americana de San Jose, Inc.

San Jose, CA \$8,000

CATEGORY: Creation & Presentation DISCIPLINE/FIELD: Visual Arts

To support an installation project by the artist Pepon Osorio, exploring the relationship between Latina working-class women, dolls, home decor, and personal aspects of domesticity.

Museum of Contemporary Art, Los Angeles

Los Angeles, CA \$50,000

CATEGORY: Creation & Presentation DISCIPLINE/FIELD: Museum

To support a large-scale exhibition of new work by the internationally acclaimed American sculptor Richard Serra (b. 1939), with an accompanying catalogue and education programs.

Museum of Contemporary Art, San Diego

La Jolla, CA \$350,000

CATEGORY: Planning & Stabilization DISCIPLINE/FIELD: Endowment & Cash Reserves

To support the augmentation of an endowment as part of the Museum's 21st Century Endowment Campaign, on the 60th anniversary of the Museum's founding.

Museum of Photographic Arts

San Diego, CA \$30,000

CATEGORY: Planning & Stabilization DISCIPLINE/FIELD: Endowment & Cash Reserves

To support the augmentation of the museum's endowment.

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AMOUNT

National Alliance of Media Arts Centers, Inc.

San Francisco, CA \$25,000

CATEGORY: Planning & Stabilization DISCIPLINE/FIELD: Media Arts

To support a planning project wherein the organization's fiscal stability will be examined.

Oakland Museum of California Foundation

Oakland, CA \$18,500

CATEGORY: Planning & Stabilization DISCIPLINE/FIELD: Museum

To support a planning project during 1998 and 1999 for the research, design, and implementation of an audience development plan for the museum.

Opera San Jose, Inc.

San Jose, CA \$6,000

CATEGORY: Creation & Presentation DISCIPLINE/FIELD: Opera

To support production of *The Rake's Progress* by Igor Stravinsky at the Montgomery Theater in 1998-99.

Philharmonia Baroque Orchestra

San Francisco, CA \$22,500

CATEGORY: Creation & Presentation DISCIPLINE/FIELD: Music

To support performances in the San Francisco Bay area of Handel's oratorio *Solomon*, a company premiere that will open the Philharmonia's 18th home season in September, 1998.

Playwrights Foundation

San Francisco, CA \$8,500

CATEGORY: Planning & Stabilization DISCIPLINE/FIELD: Theater

To support planning for the New Play Resources initiative designed to formalize and expand the Foundation's role as a catalyst between playwrights and theater companies.

Public Art Works

San Rafael, CA \$9,000

CATEGORY: Creation & Presentation DISCIPLINE/FIELD: Visual Arts

To support the Art-in-Print Program, an annual commission in the Bay Area, which offers artists the opportunity to develop public art projects that directly reach the general public through distribution of a large edition of offset printed works of art.

Public Corporation for the Arts of the City of Long Beach

Long Beach, CA \$55,000

CATEGORY: Planning & Stabilization DISCIPLINE/FIELD: Local Arts Agency

To support Building Arts Enterprises, a customized technical-assistance initiative, with a special focus on services for at-risk youth, for artist-run businesses and arts organizations in Long Beach's Central Area Redevelopment District during 1998-99.

Regents of the University of California at Berkeley

(For Cal Performances)

Berkeley, CA \$50,000

CATEGORY: Creation & Presentation DISCIPLINE/FIELD: Dance

To support the presentation of the Dance Masters project, including performances and residencies by the Merce Cunningham Dance Company, Alvin Ailey American Dance Theater, and Mark Morris Dance Group.

Richmond Art Center

Richmond, CA \$35,000

CATEGORY: Planning & Stabilization DISCIPLINE/FIELD: Endowment & Cash Reserves

To support the establishment of an endowment to enhance the Center's long-term financial stability.

Rova Saxophone Quartet

San Francisco, CA \$5,000

CATEGORY: Creation & Presentation DISCIPLINE/FIELD: Music

To support the Bay Area Emerging Composers Project, the Rova Saxophone Quartet's new initiative of commissioning and performing the works of promising young composers.

National Endowment for the Arts: Fiscal Year 1998 Grants to CALIFORNIA

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AMOUNT

San Diego Opera Association

San Diego, CA \$30,000

CATEGORY: Creation & Presentation DISCIPLINE/FIELD: Opera

To support artistic, technical, facility, and marketing costs for a new production of Carlisle Floyd's opera *Of Mice and Men* during 1998-99.

San Diego Repertory Theatre, Inc.

San Diego, CA \$65,000

CATEGORY: Planning & Stabilization DISCIPLINE/FIELD: Theater

To support two-year stabilization plan to achieve and sustain an increased income base to more fully serve the theater's artistic mission.

San Diego Repertory Theatre, Inc.

(Fiscal Agent for Culture Clash)

San Diego, CA \$25,000

CATEGORY: Creation & Presentation DISCIPLINE/FIELD: Theater

To support the development and production of a new work, tentatively entitled *Radio Bordertown*, by Culture Clash to be presented at the San Diego Repertory Theatre in the summer of 1998.

San Francisco Ballet Association

San Francisco, CA \$100,000

CATEGORY: Creation & Presentation DISCIPLINE/FIELD: Dance

To support the creation and presentation of ballets by choreographers Helgi Tomasson and Mark Morris, acquisition of repertory by Kenneth MacMillan, and encore performances of new works premiered in '97-'98.

San Francisco Chanticleer, Inc.

San Francisco, CA \$10,000

CATEGORY: Creation & Presentation DISCIPLINE/FIELD: Opera

To support production and presentation costs associated with the restaging of Benjamin Britten's chamber opera *Curlew River* at Theater Artaud.

San Francisco Cinematheque

San Francisco, CA \$15,000

CATEGORY: Creation & Presentation DISCIPLINE/FIELD: Media Arts

To support "New Work, New Artists," an exhibition series of experimental film, video, and new media work by new and emerging artists which is estimated to draw an audience of over 7,000 people.

San Francisco Early Music Society

Berkeley, CA \$6,000

CATEGORY: Creation & Presentation DISCIPLINE/FIELD: Music

To support the co-presentation of concert performances by American ensembles who specialize in medieval, Renaissance, and Baroque music at the 1998 Berkeley Festival and Exhibition in Berkeley, California.

San Francisco Jewish Film Festival

San Francisco, CA \$39,000

CATEGORY: Planning & Stabilization DISCIPLINE/FIELD: Endowment & Cash Reserves

To support the establishment of a cash reserve.

San Francisco Mime Troupe, Inc.

San Francisco, CA \$45,000

CATEGORY: Planning & Stabilization DISCIPLINE/FIELD: Endowment & Cash Reserves

To support the establishment of a cash reserve.

San Francisco Opera Association

San Francisco, CA \$120,000

CATEGORY: Creation & Presentation DISCIPLINE/FIELD: Opera

To support the creation and premiere performances of an American opera based on Tennessee William's *A Streetcar Named Desire*, written by composer Andre Previn and librettist Philip Littell.

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San Francisco Performances, Inc.

San Francisco, CA \$50,000

CATEGORY: Planning & Stabilization DISCIPLINE/FIELD: Presenting

To support targeted planning for an endowment campaign.

San Francisco Symphony

San Francisco, CA \$120,000

CATEGORY: Creation & Presentation DISCIPLINE/FIELD: Music

To support Festival of the Song Symphonists, a three-week exploration of orchestral works by composers who championed the incorporation of song into symphonic works, including Leonard Bernstein and Gustav Mahler, under the direction of Michael Tilson Thomas.

San Jose Museum of Art Association

San Jose, CA \$100,000

CATEGORY: Planning & Stabilization DISCIPLINE/FIELD: Endowment & Cash Reserves

To support the establishment of an endowment in conjunction with the final phase of a ten-year capital expansion.

San Jose Repertory Theatre (Consortium)

San Jose, CA \$14,100

CATEGORY: Creation & Presentation DISCIPLINE/FIELD: Theater

To support a consortium project with Villa Association/Villa Montalvo for the 1998 presentation of the New America Playwrights Festival, that nurtures the development of new works from emerging American playwrights.

Santa Barbara Contemporary Arts Forum, Inc.

Santa Barbara, CA \$20,000

CATEGORY: Planning & Stabilization DISCIPLINE/FIELD: Endowment & Cash Reserves

To support the augmentation of an endowment.

Santa Monica Museum of Art

Santa Monica, CA \$8,800

CATEGORY: Creation & Presentation DISCIPLINE/FIELD: Visual Arts

To support "Second Site," a series of four artists installations to inaugurate the Museum's new facility in the Bergamot Station Arts Center.

Search to Involve Pilipino Americans

(Fiscal Agent for the Festival of Philippine Arts & Culture)

Los Angeles, CA \$10,000

CATEGORY: Creation & Presentation DISCIPLINE/FIELD: Folk & Traditional Arts

To support the 1998 Festival of Philippine Arts and Culture, including Cultural Bridges: Philippine/Mexican Folk Dance, Rondalla advanced teacher/trainee apprenticeships, a public concert, workshops, and a festival.

Self-Help Graphics & Art, Inc.

Los Angeles, CA \$21,000

CATEGORY: Creation & Presentation DISCIPLINE/FIELD: Visual Arts

To support the Professional Artists Printmaking Project, an opportunity for up to 40 artists to create new work in a predominantly Chicano community of East Los Angeles.

Shadowlight Productions

San Francisco, CA \$15,000

CATEGORY: Creation & Presentation DISCIPLINE/FIELD: Multidisciplinary

To support the creation of *In the Name of Gold*, a full-length, interdisciplinary work that expands the range of traditional shadow theater by incorporating contemporary technology and stagecraft, exploring the life of John Sutter, America's first millionaire.

Side Street Projects

Santa Monica, CA \$8,800

CATEGORY: Creation & Presentation DISCIPLINE/FIELD: Visual Arts

To support the commissioning of artists' projects in the form of slide projections to precede the trailers for films at commercial movie theaters in Los Angeles County.

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Social and Public Art Resource Center

Venice, CA \$22,500

CATEGORY: Planning & Stabilization DISCIPLINE/FIELD: Visual Arts

To support a stabilization project to provide staff, equipment, technical assistance, and a marketing plan for the earned income project, the Digital Mural Laboratory and Community Workshop.

South Coast Repertory, Inc.

Costa Mesa, CA \$42,300

CATEGORY: Creation & Presentation DISCIPLINE/FIELD: Theater

To support the production of a play based on a John Steinbeck novel in its American Classic Series.

Southern California Asian American Studies Central

Los Angeles, CA \$25,000

CATEGORY: Creation & Presentation DISCIPLINE/FIELD: Media Arts

To support the 1998 Los Angeles Asian Pacific Film and Video Festival, Southern California's premiere showcase of Independent Asian International and Asian-Pacific- American film and video work.

Stanford Jazz Workshop

Stanford, CA \$7,500

CATEGORY: Creation & Presentation DISCIPLINE/FIELD: Music

To support a composer-in-residence collaboration between composer Muhal Richard Abrams and Peter Apfelbaum with his Hieroglyphics Ensemble, culminating in the premiere performance of their new work at the Stanford Jazz Workshop's 1998 annual summer Jazz Festival.

Theatre Flamenco of San Francisco, Inc.

San Francisco, CA \$5,000

CATEGORY: Creation & Presentation DISCIPLINE/FIELD: Dance

To support the development of a full-length folkloric ballet titled *Captain from Castile* based on a novel with the same title by author Samuel Shelabarger.

Virginia Avenue Project

Pasadena, CA \$4,700

CATEGORY: Creation & Presentation DISCIPLINE/FIELD: Theater

To support a collaboration between the Virginia Avenue Project and Cornerstone Theater Company to create and produce a new adaptation of Hans Christian Andersen's classic tale *The Snow Queen* to be produced at Christmas 1998.

Women's Philharmonic

San Francisco, CA \$50,000

CATEGORY: Planning & Stabilization DISCIPLINE/FIELD: Endowment & Cash Reserves

To support the implementation of the Next Millennium project, a plan to strengthen the organization, including initiatives to increase earned income and to create a cash reserve.

GRANTS WITH NATIONAL OR MULTI-STATE IMPACT

80 Langton Street, Inc.

San Francisco, CA \$32,000

CATEGORY: Creation & Presentation DISCIPLINE/FIELD: Visual Arts

To support development of a traveling retrospective exhibition of the work of artist Jim Pomeroy (1945-1992), to coincide with 25th anniversary activities for New Langton Arts.
(National/Multi-State Impact)

A Traveling Jewish Theatre (Consortium)

San Francisco, CA \$47,000

CATEGORY: Creation & Presentation DISCIPLINE/FIELD: Theater

To support the second year of an alternative touring network for ensemble theaters by the Network of Ensemble Theatres (NET), a consortium comprised of A Traveling Jewish Theatre, Bloomsburg Theatre Ensemble, Cornerstone Theater Company, Dell'Arte Players Company, The Independent Eye, Irondale Ensemble Project, and Touchstone Theatre. (National/Multi-State Impact)

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American Indian Film Institute

San Francisco, CA \$16,200

CATEGORY: Creation & Presentation DISCIPLINE/FIELD: Media Arts

To support the 1998 American Indian Film Festival and the publication of the nationally distributed film journal *Indian Cinema Entertainment*. (National/Multi-State Impact)

Armenian Film Foundation

Thousand Oaks, CA \$20,000

CATEGORY: Creation & Presentation DISCIPLINE/FIELD: Media Arts

To support the post-production costs for a documentary film, intended for national distribution and broadcast, by Dr. J. Michael Hagopian on the Armenian genocide as it affected the city of Kharpert. (National/Multi-State Impact)

Aunt Lute Foundation

San Francisco, CA \$40,000

CATEGORY: Creation & Presentation DISCIPLINE/FIELD: Literature

To support the publication and national distribution of four books in Aunt Lute's Translation Series: two anthologies of South American and Chinese women writers, the first novel of Chinese writer Ding Xioqi, and Cuban writer Mirta Yanez's *Havana Is A Very Big City*; and to support two nine-city national reading tours of Mirta Yez and Ding Xioqi. (National/Multi-State Impact)

California Lawyers for the Arts, Inc.

San Francisco, CA \$25,000

CATEGORY: Planning & Stabilization DISCIPLINE/FIELD: Multidisciplinary

To support a national outreach strategy to make mediation services, in which artists or arts organizations can settle disputes without costly litigation, more widely available through expansion of Arts Resolution Services to Colorado, Illinois, Missouri, New York, Texas, and Washington, DC. (National/Multi-State Impact)

Circuit Network

(Fiscal Agent for La Pocha Nostra)

San Francisco, CA \$8,000

CATEGORY: Creation & Presentation DISCIPLINE/FIELD: Multidisciplinary

To support the creation and production at Theater Artaud of a large-scale multimedia work, *Borderscape 2000*, by Guillermo Gomez-Pena and Roberto Sifuentes in collaboration with other artists that will explore immigrant and race issues through a futuristic setting in an America governed by a Chicano President and a Native American Vice President. (National/Multi-State Impact)

Climate Theatre

(Fiscal Agent for First Voice)

San Francisco, CA \$9,400

CATEGORY: Creation & Presentation DISCIPLINE/FIELD: Theater

To support First Voice Theatre's residency and workshop production of *Uncle Gunjiro's Girlfriend* in San Francisco, Salt Lake City, and Chicago, and its world premiere in San Francisco in 1998. (National/Multi-State Impact)

Corporation of the Fine Arts Museums

(Fine Arts Museums of San Francisco)

San Francisco, CA \$120,000

CATEGORY: Creation & Presentation DISCIPLINE/FIELD: Museum

To support a traveling exhibition titled "Picasso and the War: 1937-1945," with accompanying catalogue and education programs, scheduled to open in San Francisco and then travel to New York. (National/Multi-State Impact)

Debussy Trio Music Foundation

Los Angeles, CA \$5,000

CATEGORY: Creation & Presentation DISCIPLINE/FIELD: Music

To support the creation and presentation of a new piece for harp, flute, and viola by Bruce Broughton to be premiered on tour in Prague in 1999 with other performances scheduled on a domestic tour beginning in Orange County, California during the 1999-2000 season.

(National/Multi-State Impact)

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El Teatro de la Esperanza

San Francisco, CA \$15,000

CATEGORY: Creation & Presentation DISCIPLINE/FIELD: Theater

To support the 1998-1999 tour of *Deporting The Divas* in the Southwest and Midwest and the creation of a modern adaptation of *El Popul Vuh* for the mainstage and future tour.

(National/Multi-State Impact)

Film Arts Foundation

(Fiscal Agent for Makepeace Productions)

San Francisco, CA \$40,000

CATEGORY: Creation & Presentation DISCIPLINE/FIELD: Media Arts

To support the production of a one-hour documentary by Anne Makepeace, examining the life and work of the photographer Edward S. Curtis from the perspective of his Indian subjects and their descendants, intended for national broadcast on PBS.

(National/Multi-State Impact)

Film Arts Foundation

(Fiscal Agent for Selver Productions)

San Francisco, CA \$35,500

CATEGORY: Creation & Presentation DISCIPLINE/FIELD: Media Arts

To support the post-production costs for a documentary video by Veronica Selver on KPFA-FM, the flagship station of the Pacifica Network, intended for national distribution and broadcast. (National/Multi-State Impact)

Japanese American National Museum

Los Angeles, CA \$20,000

CATEGORY: Creation & Presentation DISCIPLINE/FIELD: Media Arts

To support the completion of a one-hour documentary video on the Japanese-American photographer Toyo Miyatake (1895-1979) to accompany the museum's exhibition of his work in the year 2000, and intended for national and international distribution and broadcast. (National/Multi-State Impact)

Kelsey Street Press

Berkeley, CA \$5,000

CATEGORY: Creation & Presentation DISCIPLINE/FIELD: Literature

To support the publication of two books during 1998-99 which will be distributed throughout the country: California poet Susan Gervitz's *Black Box Cutaway* and Laura Mullens's *The Tales of Horror*, and to support a reprinting of Myung Mi Kim's first book, *Under Flag*, which is taught in writing classes and cultural studies programs nationwide. (National/Multi-State Impact)

Kronos Performing Arts Association

San Francisco, CA \$50,000

CATEGORY: Creation & Presentation DISCIPLINE/FIELD: Music

To support phase two of the 25th Anniversary Commissioning and Performance Project in 1998-99 involving collaborative residencies at the Hancher Auditorium (Iowa); University of Arizona (Tucson); and the University of Michigan (Ann Arbor). (National/Multi-State Impact)

Los Angeles Center for Photographic Studies

Los Angeles, CA \$5,600

CATEGORY: Creation & Presentation DISCIPLINE/FIELD: Visual Arts

To support commissions, presentations, and tours of two artists' projects featuring the photography-based work of Christine Fernandez and Matthew Fukuda. (National/Multi-State Impact)

Margaret Jenkins Dance Studio, Inc.

San Francisco, CA \$40,000

CATEGORY: Creation & Presentation DISCIPLINE/FIELD: Dance

To support the creation, presentation and touring of a dance-theater collaboration titled *Time After* between the Margaret Jenkins Dance Company and actress Olympia Dukakis.

(National/Multi-State Impact)

Musical Traditions

San Francisco, CA \$12,500

CATEGORY: Creation & Presentation DISCIPLINE/FIELD: Opera

To support the 1998-99 commissioning and premiere of *Ravenshead* by composer Steve Mackey and librettist/singer Rinde Eckert, co-commissioned with Penn State University and co-produced by the Berkeley Repertory Theater. (National/Multi-State Impact)

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AMOUNT

New Images Productions, Inc.

Berkeley, CA \$10,000

CATEGORY: Creation & Presentation DISCIPLINE/FIELD: Media Arts

To support the research and development of a television documentary on the life and work of the American writer Ralph Ellison (1914-1994), intended for national broadcast and educational use. (National/Multi-State Impact)

Regents of the University of California at Berkeley (Consortium)

Berkeley, CA \$75,000

CATEGORY: Creation & Presentation DISCIPLINE/FIELD: Multidisciplinary

To support a consortium to co-produce and present the first Western production of *Peony Pavilion*, a masterpiece of Chinese opera, directed by Peter Sellars, music by Tan Dun, and text in English and Chinese by Cyril Birch, with Chinese and American artists at Cal Performances in Berkeley, Lincoln Center Festival in New York, and the Goodman Theatre in Chicago. (National/Multi-State Impact)

Regents of the University of California at Berkeley (Consortium)

Berkeley, CA \$50,000

CATEGORY: Creation & Presentation DISCIPLINE/FIELD: Museum

To support "CIAO," (Conceptual and InterMedia Arts Online), a consortium project including the UC-Berkeley Art Museum, the Hood Museum of Art at Dartmouth College, New Hampshire, and the University of Iowa's Alternative Traditions in the Visual Arts. (National/Multi-State Impact)

Regents of the University of California at Los Angeles

(For the Fowler Museum of Cultural History)

Los Angeles, CA \$17,500

CATEGORY: Creation & Presentation DISCIPLINE/FIELD: Museum

To support a touring exhibition of ceremonial textiles of the Minangkabau people of Indonesia, with accompanying catalogue and education programs, organized by the UCLA Fowler Museum of Cultural History. (National/Multi-State Impact)

San Francisco Camerawork, Inc.

San Francisco, CA \$13,500

CATEGORY: Creation & Presentation DISCIPLINE/FIELD: Visual Arts

To support two exhibitions and accompanying issues of *Camerawork: A Journal of Photographic Arts*. (National/Multi-State Impact)

San Francisco Craft and Folk Art Museum

San Francisco, CA \$7,500

CATEGORY: Creation & Presentation DISCIPLINE/FIELD: Museum

To support a traveling exhibition of the work of American artist June Schwarcz, scheduled to travel to Honolulu and New York. (National/Multi-State Impact)

Santa Monica College

(For KCRW-FM)

Santa Monica, CA \$25,000

CATEGORY: Creation & Presentation DISCIPLINE/FIELD: Media Arts

To support the production of an unabridged dramatic reading, with complete audio/music score, of Walter Mosley's novel, *Black Betty*, intended for national distribution and broadcast. (National/Multi-State Impact)

Simon Wiesenthal Center, Inc.

Los Angeles, CA \$20,000

CATEGORY: Creation & Presentation DISCIPLINE/FIELD: Museum

To support a traveling exhibition of work by Bauhaus artist Friedl Dicker-Brandeis (1898- 1944) and her students, produced at the Terezin concentration camp between 1942 and 1944, with accompanying catalogue and education programs. (National/Multi-State Impact)

Theatre of Yugen, Inc.

San Francisco, CA \$15,000

CATEGORY: Creation & Presentation DISCIPLINE/FIELD: Theater

To support the East Coast tour to Maryland, Massachusetts, New York, and Washington, DC of *Blood Wine, Blood Wedding*, a large-scale fusion work that draws from traditional Kabuki and flamenco theater forms and fuses them to contemporary American theater and dance. (National/Multi-State Impact)

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AMOUNT

Threepenny Review

Berkeley, CA \$12,000

CATEGORY: Creation & Presentation DISCIPLINE/FIELD: Literature

To support writers' fees for 100 authors whose work will appear in the *Threepenny Review* during 1998 and 1999; and to support promotional costs for four issues, including a direct mail campaign targeting midwestern and southern states. (National/Multi-State Impact)

Western Public Radio, Inc.

San Francisco, CA \$185,000

CATEGORY: Creation & Presentation DISCIPLINE/FIELD: Media Arts

To support "Lost and Found Sound: An American Record," a series of public radio programs which, through richly layered audio stories created by noted radio producers and other artists, will chronicle, reflect, and celebrate the 20th century through sound intended for national broadcast in 1999-2000. (National/Multi-State Impact)

Total Dollars Awarded to California Arts Organizations \$4,787,300

Total Number of Grants Awarded to California Arts Organizations 117